

## *Looking Back From a Distance*

Israeli artists in New York looking back on their homeland

Dana Levy | Gal Cohen | Michal Geva  
Naomi Safran Hon | Zac Hacmon



Dana Levy  
History Lesson 2018  
77 antique magic  
lantern slides  
attached to a 70" flat  
screen.  
34.3"x61"



Gal Cohen  
A study of memory, 2018  
Oil, enamel and acrylic  
on canvas,  
72"x69"

*Looking Back From a Distance*



Gal Cohen  
Where Was Batman? 2018  
Oil, enamel and acrylic on  
canvas  
81"x60"



Gal Cohen  
Where Was Batman? #2, 2018  
Oil on canvas  
73"x85"



*Looking Back From a Distance*



Michal Geva  
Untitled, 2018  
Acrylic on glass  
13"x19"



Michal Geva  
Untitled, 2018  
Acrylic on glass  
16"x20"



Michal Geva  
Untitled, 2018  
Acrylic on glass and  
print  
8"x13.5"

*Looking Back From a Distance*



Michal Geva  
Untitled (pink trailer) 2018  
Acrylic on glass  
18"x24"



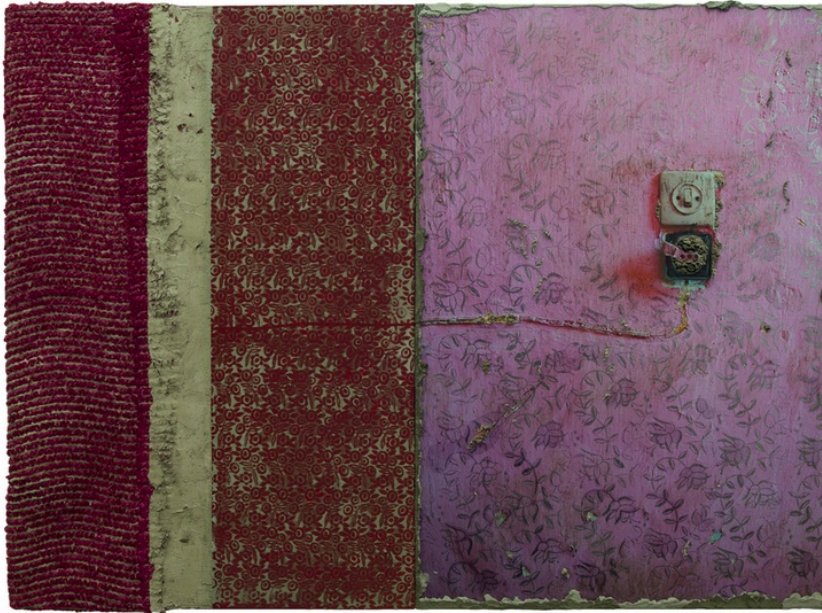
Michal Geva  
Untitled, 2018  
Acrylic on glass  
16"x20"



Michal Geva  
Road1, 2018  
Acrylic on glass  
16"x20"



*Looking Back From a Distance*



Naomi Safran-Hon  
Wadi Salib: Interior Wall III  
(pink light switch), 2012  
Archival ink jet print, lace  
and cement on canvas and  
fabric  
48.5"x65"



Naomi Safran-Hon  
Wadi Salib: Interior Wall IV  
(pink coat hanger), 2013  
Archival ink jet print, lace  
and cement on fabric and  
canvas,  
48.5" x 65"

*Looking Back From a Distance*



Naomi Safran-Hon  
Wadi Salib: Living Arrangement  
(Doorway with Arch), 2017  
Acrylic, archival ink jet print, lace,  
fabric, gouache, stone spray-paint,  
and cement on canvas  
72"x41.5"



*Looking Back From a Distance*



Zac Hacmon  
Subjectification, 2017  
Ceramic tiles, wood, stainless  
steel  
5"x9.5"x40.5"



Zac Hacmon  
Destined, 2017  
Ceramic tiles, stainless steel and  
wood  
23"x27"x40"